

Rhythm 

Take Me To The Alley

as by Gregory Porter

Bass and Piano $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$

A Vocals $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$

4 $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$

8 $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$

12 $(D\text{min}7/F)$ $(C\text{min}7/E\flat)$

"surprised"

B Chorus $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$

16 $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$

20 $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$

24 $(D\text{min}7/F)$ $(C\text{min}7/E\flat)$

"Say" "I am your friend"

28 $D\text{min}7$ $C\text{min}7$ $E\flat/F$

"my table" "garden"

32 $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$ $B\flat$ $C\text{min}7$

"pardon"

C Instrumental

36 **B \flat** **C min7** **B \flat** **C min7** **B \flat** **C min7** **B \flat** **C min7**

40 **B \flat** **C min7** **B \flat** **C min7** **B \flat** **C min7** **B \flat** **C min7**

Detailed description: This section contains two staves of music in bass clef, 4/4 time. The key signature has two flats (Bb and Eb). The melody consists of eighth notes with a dotted quarter note. The first staff (measures 36-39) and the second staff (measures 40-43) each have four measures. Above each measure, the chord is indicated as Bb and C min7. The notes are: 36: Bb2, Eb3, Gb3, Bb3; 37: Bb2, Eb3, Gb3, Bb3; 38: Bb2, Eb3, Gb3, Bb3; 39: Bb2, Eb3, Gb3, Bb3; 40: Bb2, Eb3, Gb3, Bb3; 41: Bb2, Eb3, Gb3, Bb3; 42: Bb2, Eb3, Gb3, Bb3; 43: Bb2, Eb3, Gb3, Bb3.

Vocals back in

44 **D min7** **C min7**

Detailed description: This section shows the vocal entry at measure 44. The staff is in bass clef. The first measure (44) has a D min7 chord and a half note Gb3. The second measure (45) has a C min7 chord and a half note Bb3. The staff ends with a double bar line and repeat signs.

D Chorus

48 **B \flat** **C min7** **B \flat** **C min7** **B \flat** **C min7** **B \flat** **C min7**

52 **B \flat** **C min7** **B \flat** **C min7** **B \flat** **C min7** **B \flat** **C min7**

56 (**D min7/F**) (**C min7/E \flat**)

Detailed description: This section contains three staves of music in bass clef, 4/4 time. The key signature has two flats. The melody consists of eighth notes with a dotted quarter note. The first staff (measures 48-51) and the second staff (measures 52-55) each have four measures. Above each measure, the chord is indicated as Bb and C min7. The third staff (measures 56-59) has two measures. Above the first measure (56), the chord is indicated as D min7/F. Above the second measure (59), the chord is indicated as C min7/Eb. The notes are: 48: Bb2, Eb3, Gb3, Bb3; 49: Bb2, Eb3, Gb3, Bb3; 50: Bb2, Eb3, Gb3, Bb3; 51: Bb2, Eb3, Gb3, Bb3; 52: Bb2, Eb3, Gb3, Bb3; 53: Bb2, Eb3, Gb3, Bb3; 54: Bb2, Eb3, Gb3, Bb3; 55: Bb2, Eb3, Gb3, Bb3; 56: Bb2, Eb3, Gb3, Bb3; 57: Bb2, Eb3, Gb3, Bb3; 58: Bb2, Eb3, Gb3, Bb3; 59: Bb2, Eb3, Gb3, Bb3.

"Say"

"I am your friend"

60 **D min7** **C min7** **E \flat /F**

"my table" "garden"

Detailed description: This section shows two vocal lines starting at measure 60. The staff is in bass clef. The first measure (60) has a D min7 chord and a half note Gb3. The second measure (61) has a C min7 chord and a half note Bb3. The third measure (62) has an Eb/F chord and a half note Bb3. The fourth measure (63) has a C min7 chord and a half note Bb3. The notes are: 60: Bb2, Eb3, Gb3, Bb3; 61: Bb2, Eb3, Gb3, Bb3; 62: Bb2, Eb3, Gb3, Bb3; 63: Bb2, Eb3, Gb3, Bb3.

Repeat til cue (or play __ times)

64 **B \flat** **C min7** **B \flat** **C min7** **B \flat** **C min7**

Detailed description: This section shows a repeat sign at measure 64. The staff is in bass clef. The key signature has two flats. The melody consists of eighth notes with a dotted quarter note. Above each measure, the chord is indicated as Bb and C min7. The notes are: 64: Bb2, Eb3, Gb3, Bb3; 65: Bb2, Eb3, Gb3, Bb3; 66: Bb2, Eb3, Gb3, Bb3; 67: Bb2, Eb3, Gb3, Bb3.